



"Reboot" | History, Present and Visions

A new studio and exhibition space is being created on the Pfefferberg.

20 artists* with and without impairments plan and create together artistic contributions to the history, the present and possible future visions of a new studio and exhibition space of a former club in the basement of the Pfefferberg in Berlin. Within the framework of a historical examination of the entire area, the invited artists* redevelop questions and references to the Pfefferberg and answer them in the form of contributions to be conceived and implemented in all forms of expression and production of art and culture. This includes specific circumstances such as history-making and -changing architecture and functions as well as the different uses and actors including their significance since the beginning of Pfefferberg's history in 1841.

The resulting perspectives at diverse histories, as well as present and past or future visions of the Pfefferberg and its actors, serve as a vivid contemporary mirror of Berlin's urban history and society.

The artistic positions are complemented by architectural concepts developed in a cooperative workshop with students of Hochschule Darmstadt, University of Applied Sciences.

The English title **reboot** is emblematic for the "rebooting" of historical artifacts in a new guise, namely both the ATELIER BOOTH 17 as an artistic studio and project space of Pfefferwerk Stadtkultur gGmbH in Lichterfelde-Ost and the newly emerging studio and exhibition space at Pfefferberg. **reboot** is dedicated to the current shell of the building as a historical snapshot and documentation of the premises as well as the kick-off of the project before the planned renovation of the premises. At both locations, Pfefferwerk promotes creative and artistic activity, encounters, and exchanges between artists with and without disabilities in the context of various social exhibition contexts.

The fact that artists can plan and realize contributions together in the intended exhibition context, without explicitly drawing attention to inclusive or private aspects such as impairment, moves these unnecessarily differentiating perspectives into the background. This allows all participating artists to be self-determined in their artistic development and to be personally perceived.

ATELIER BOOTH 17

Dates

Exhibition period
(during Berlin Art Week)
15.9. - 20.10.2022

Press show
13.09.2022, 11 a.m.

Preview
14.09.2022, 6 pm
Opening
15.09.2022, 6 pm
Finissage
20.10.2022, 6 pm
Artist talk
06.10.2022, 6 pm

Opening hours
Do - Sa 3 - 6 pm
and by appointment

Guided tours
21.09., 27.09, 13.10.2022
each 6 pm
Performance
Christoph Dettmeier
07.10.2022, 6 pm

Open house
ATELIER BOOTH 17
and Inclusive House
Boothstraße 17
12207 Lichterfelde-East
23.09.2022, 2 – 6 p.m.

ADDRESS

Schönhauser Allee 176a
Senefelder Platz
Store on the left

CONTACT

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